

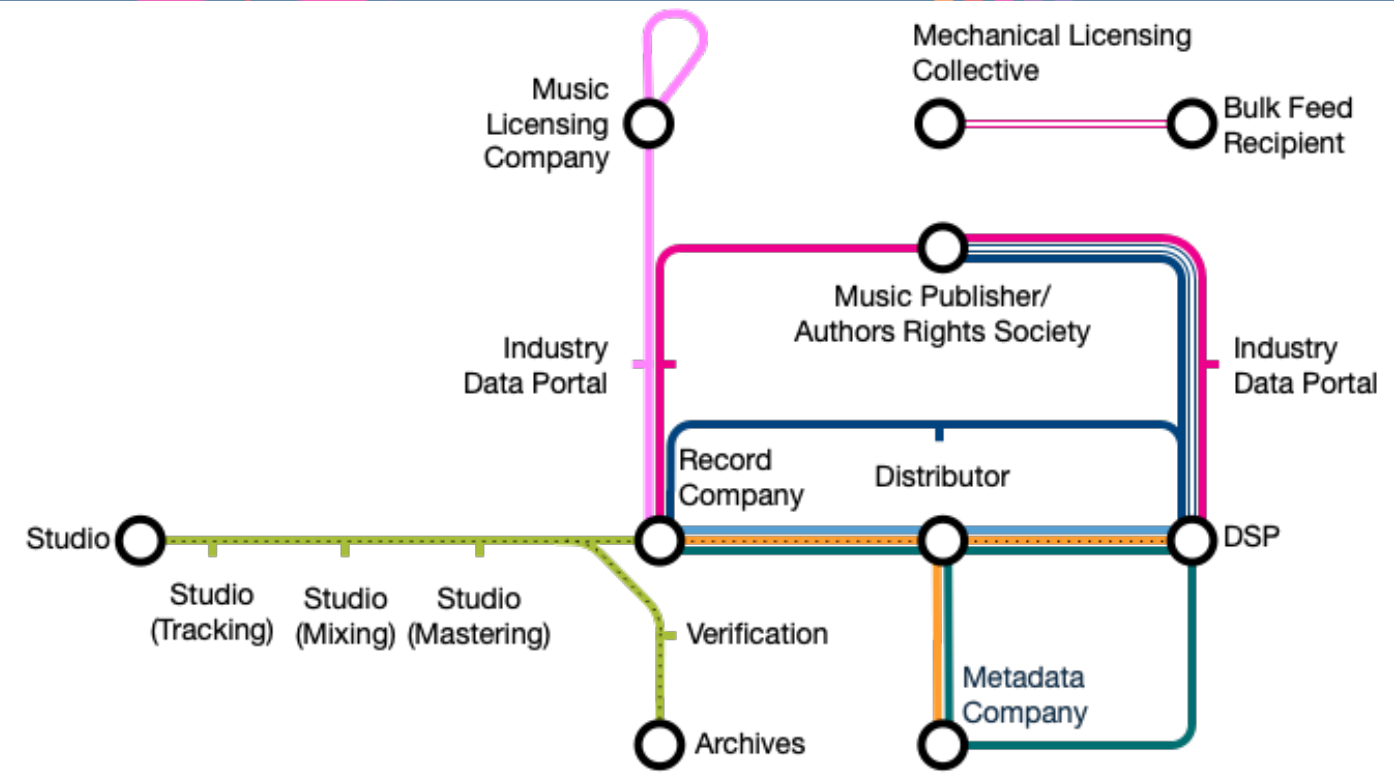
Digital Data Exchange (DDEX)

Musical Work Data and Rights Standards (MWDR)

May 2024

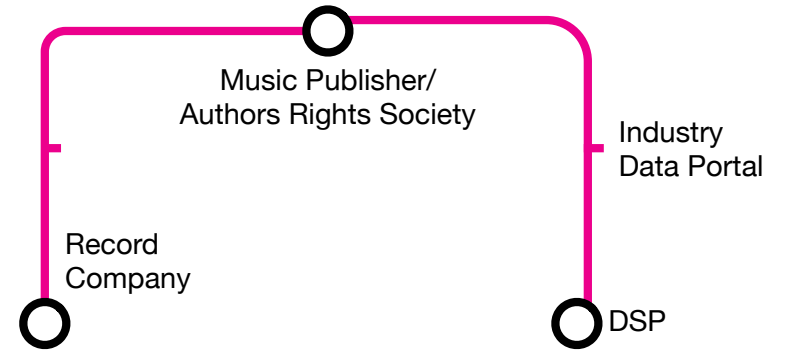


DDEX standards



Electronic Release Notification Message Suite (ERN)	Orange line	Musical Work Notification and Licensing (MWN/MWL/LoD)	Pink line
Media Enrichment and Description (MEAD)	Teal line	Bulk Communication of Work and Recording Data (BWARM)	Red line
Party Identification and Enrichment (PIE)	Dark teal line	Recording Data and Rights (RDR-N, RDR-R and RDR-C)	Pink line
Catalogue Transfers	Blue line	Recording Information Notification (RIN)	Light green line
Digital Sales Reporting Message Suite (DSR)	Dark blue line	Delivery of binaries (as part of another message)	Dotted line
Claim Detail Message Suite (CDM)	Light blue line		

Musical Works Data and Rights Standards



Musical Work Notification and Licensing (MWN/MWL/LoD)

Work-by-work approach to musical work licensing

Work-by-work licensing process

Identify owners of the musical work(s)

Work-by-work licensing process

Identify owners of the musical work(s)



Obtain licence

Work-by-work licensing process

Identify owners of the musical work(s)



Obtain licence

Maintain licences if musical work(s)
catalogues change hands

Work-by-work licensing process

Musical **Work** Right Share **Notification**
Choreography Standard



US **Musical Work** **Licensing**
Choreography Standard

US **Letters of Direction**
Choreography Standard

Current status

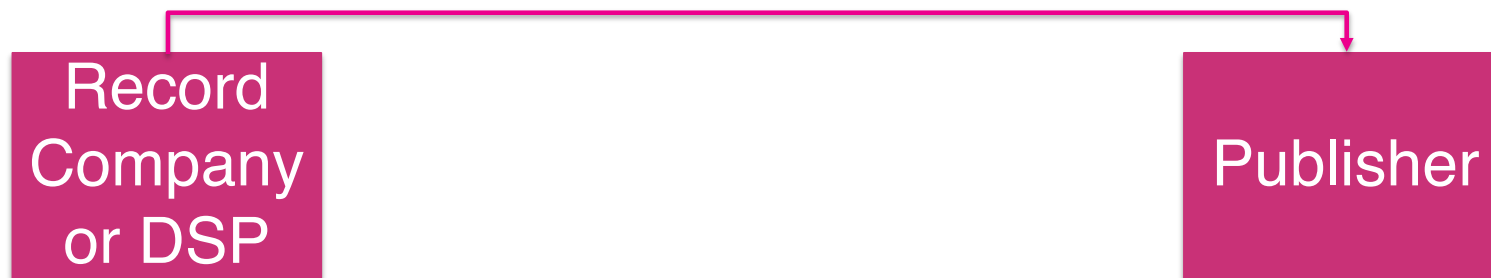
- MWN
 - Published in 2016
 - Current version 1.1
 - In use
- LoD
 - Published in July 2020
 - Current version 1.0
- MWL
 - Published in January 2020
 - Current version 1.0.1
 - Implementations under way

MWN

Musical Work Right Share Notification Choreography Standard

MWN choreography (direct)

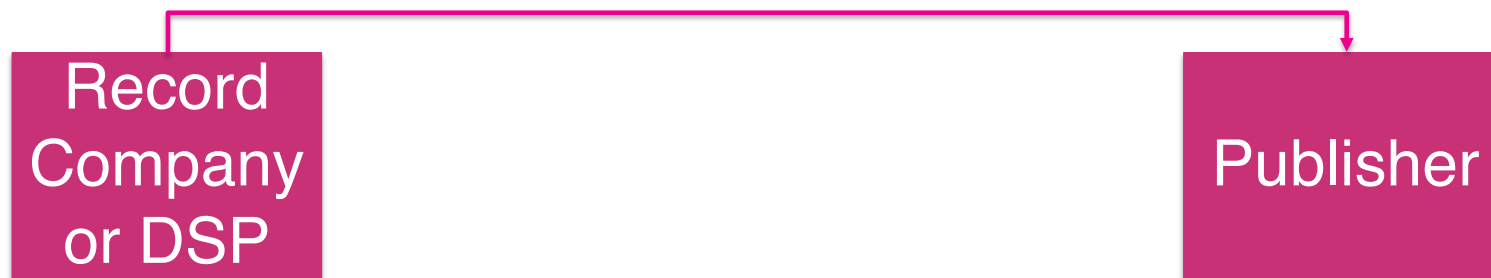
- Record company/DSP sends **claim request** to publisher
 - Record company/DSP can recall claim request
 - Record company/DSP can update claim request



MWN choreography (direct)

Or any other prospective licensor

- Record company/DSP sends **claim request** to publisher
 - Record company/DSP can recall claim request
 - Record company/DSP can update claim request



MWN choreography (direct)

Or any other prospective licensor

- Record company/DSP sends **claim request** to publisher
 - Record company/DSP can recall claim request
 - Record company/DSP can update claim request



- Publisher sends **right share claims message**
 - Publisher can update claims

MWN choreography (direct)

Or any other prospective licensor

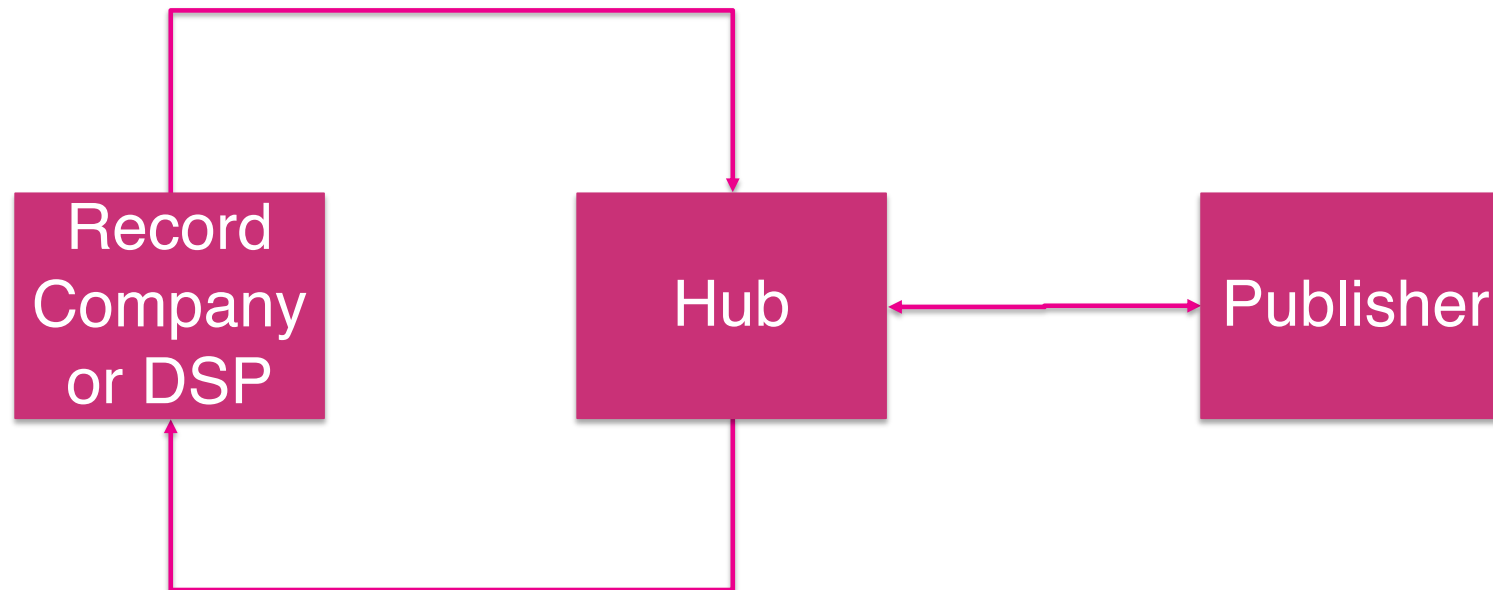
- Record company/DSP sends **claim request** to publisher
 - Record company/DSP can recall claim request
 - Record company/DSP can update claim request



- Publisher sends **right share claims message**
 - Publisher can update claims

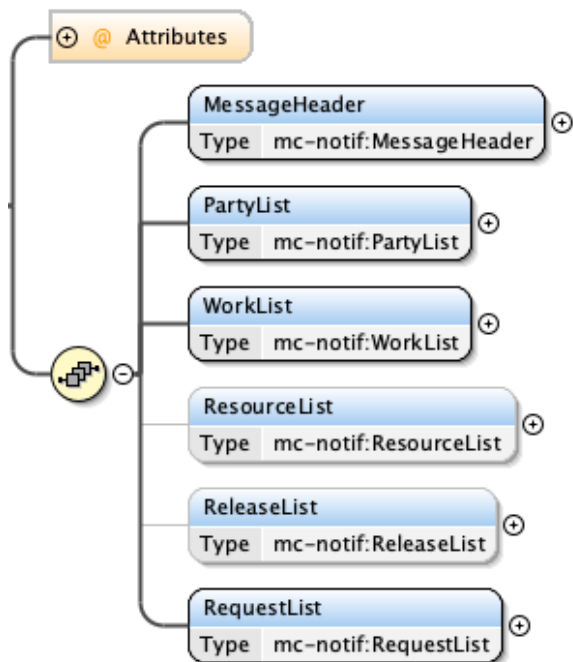
Right shares are the core entity for all MWDR standards

MWN choreography (via hub)

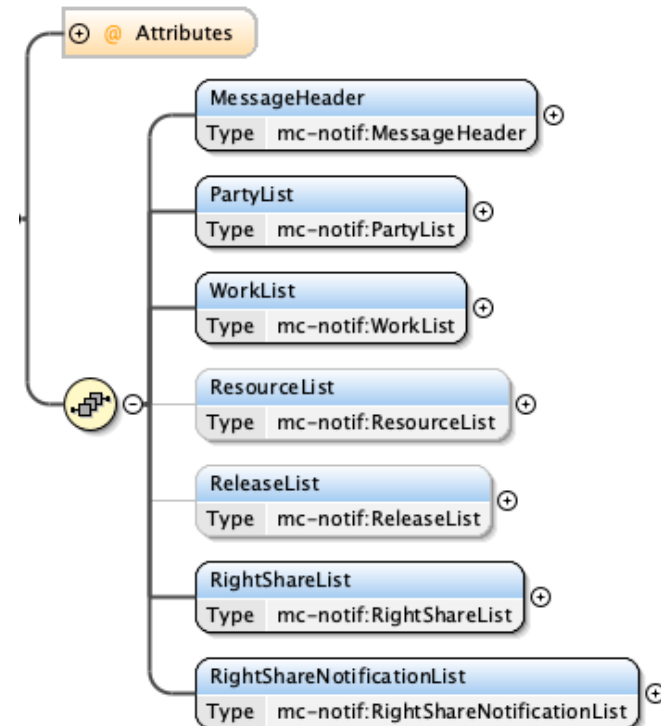


MWN message content

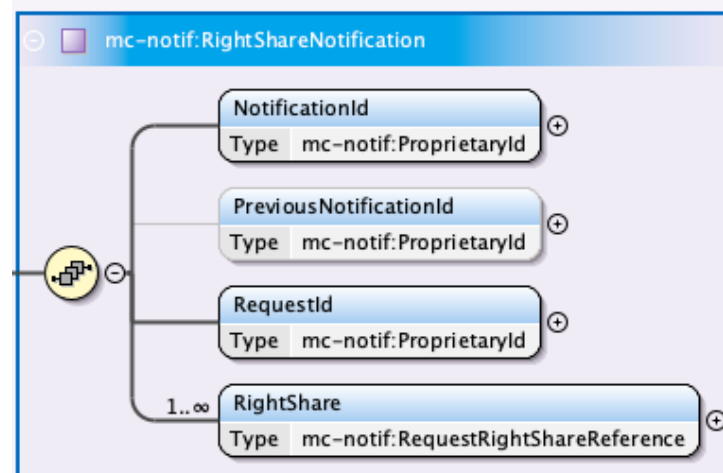
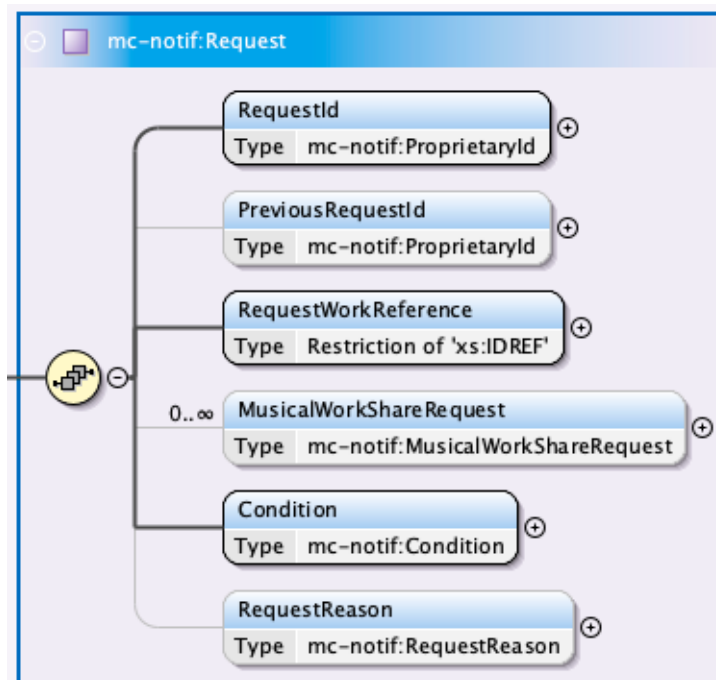
Request Message



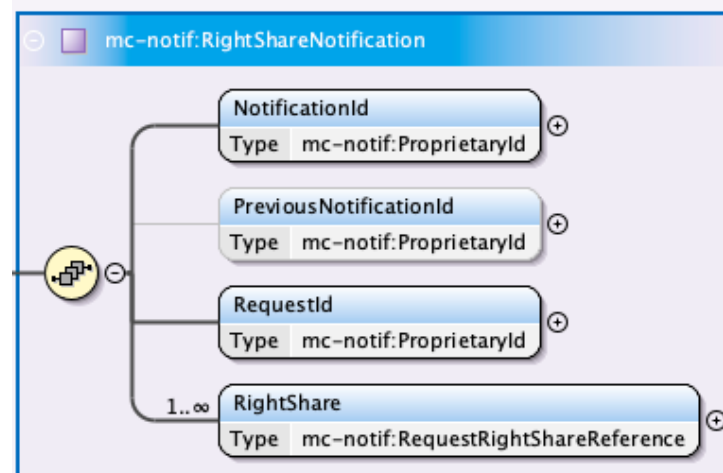
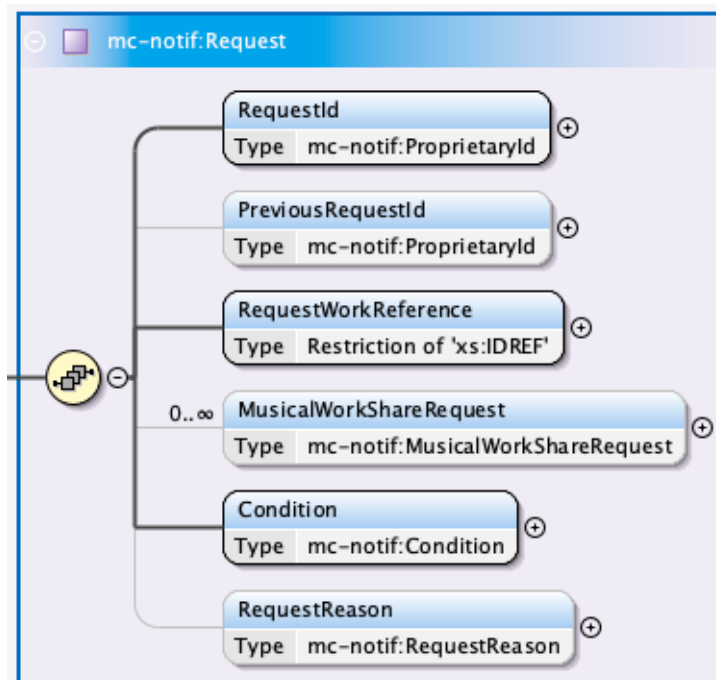
Notification Message



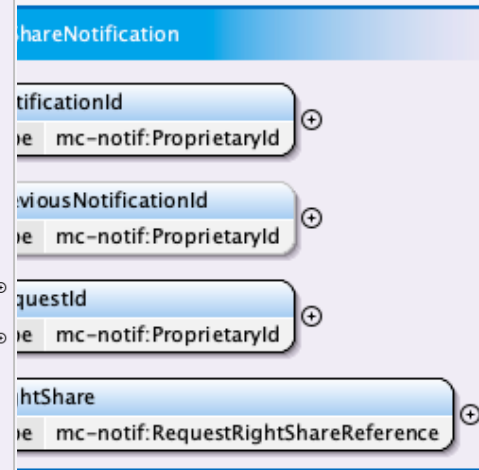
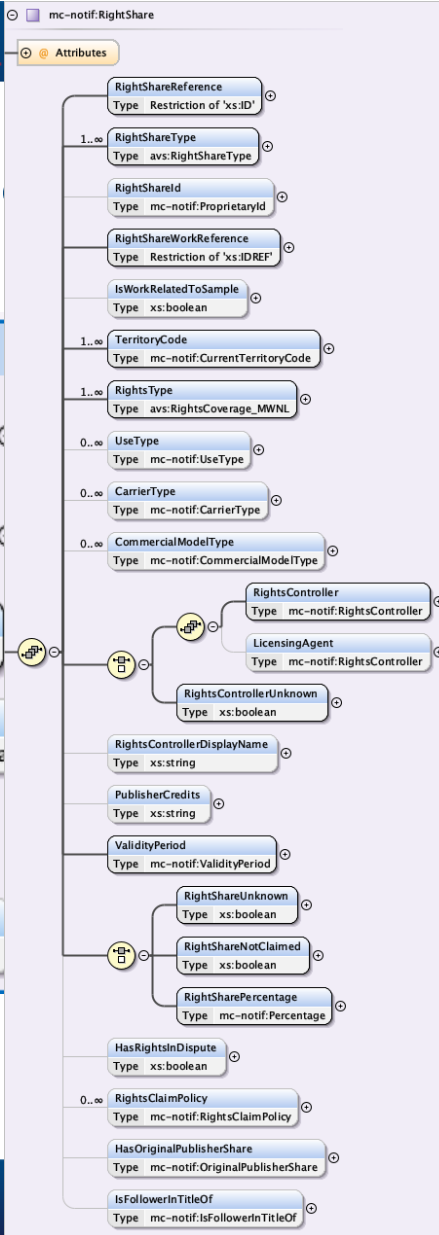
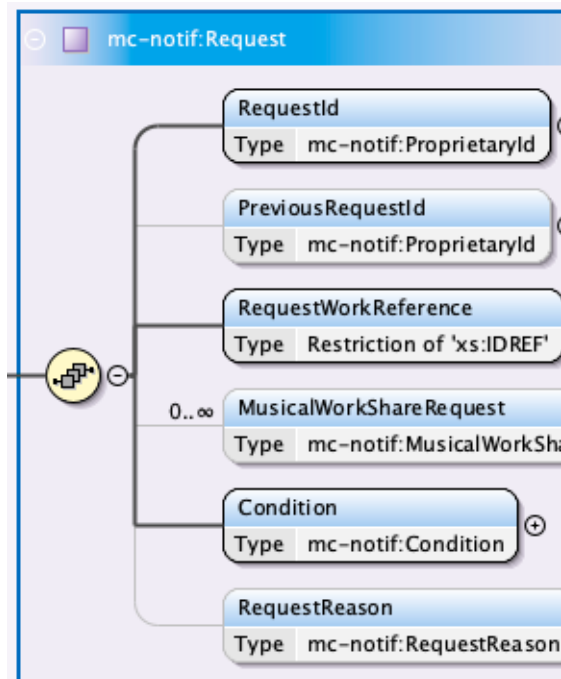
Request vs. Notification



Request vs. Notification



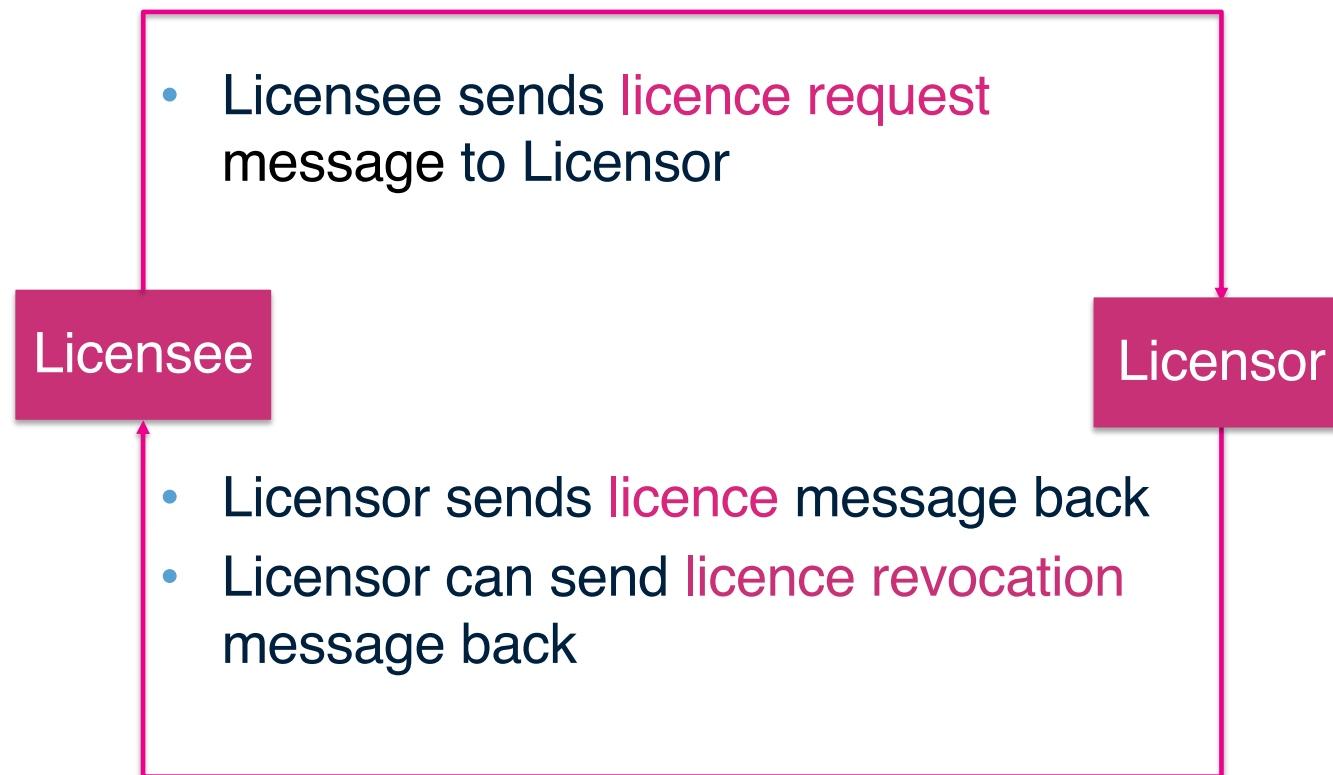
Request vs. Notific



MWL

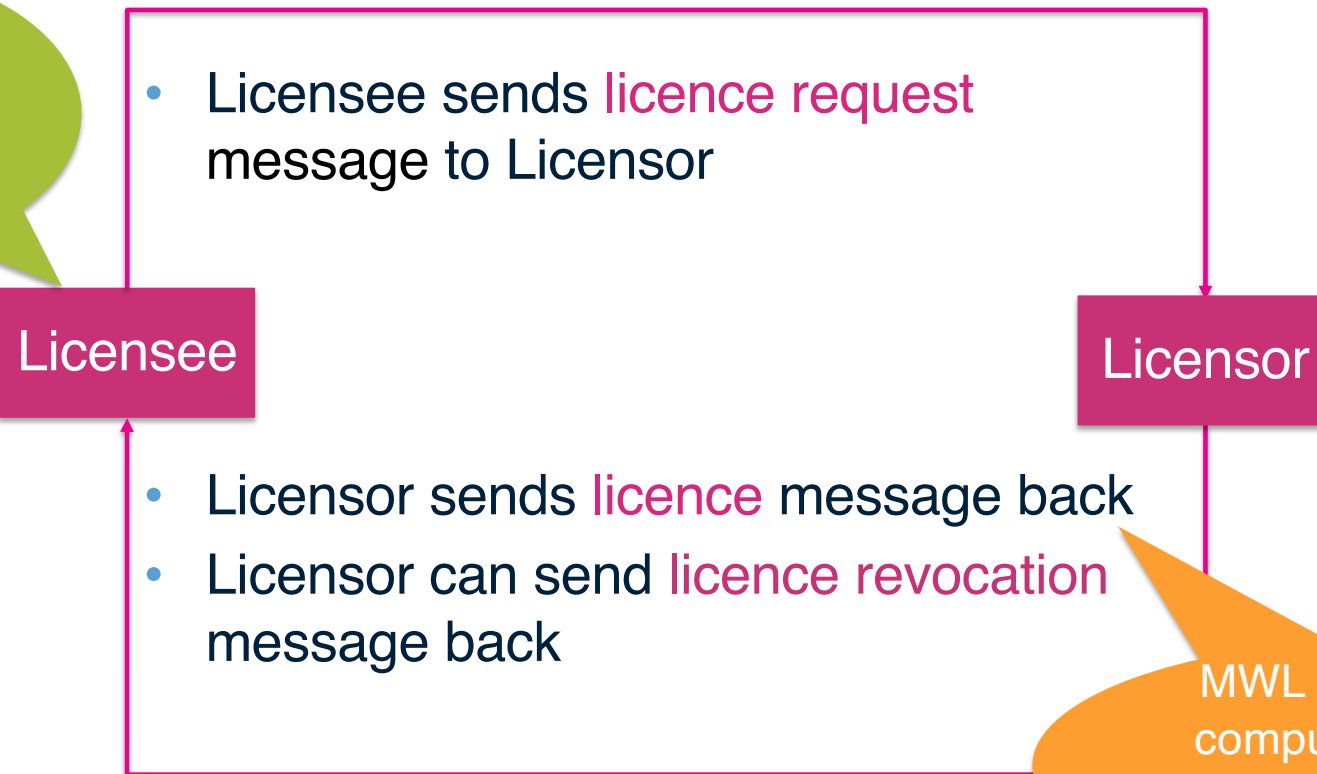
US Musical Work Licence Choreography Standard

MWL choreography (direct)



MWL choreography (direct)

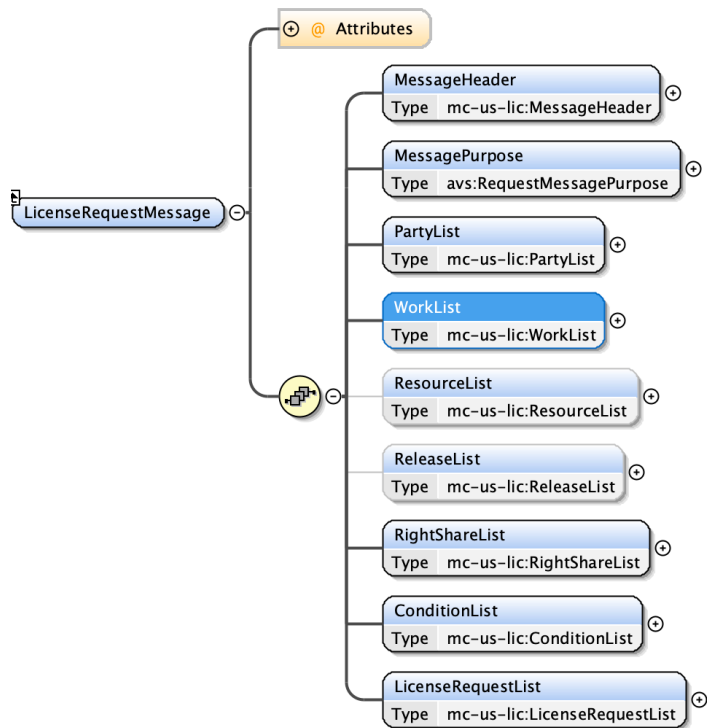
MWL assumes
Licensee has
accurate
share picture



MWL also manages
compulsory licences
and controlled
composition clauses

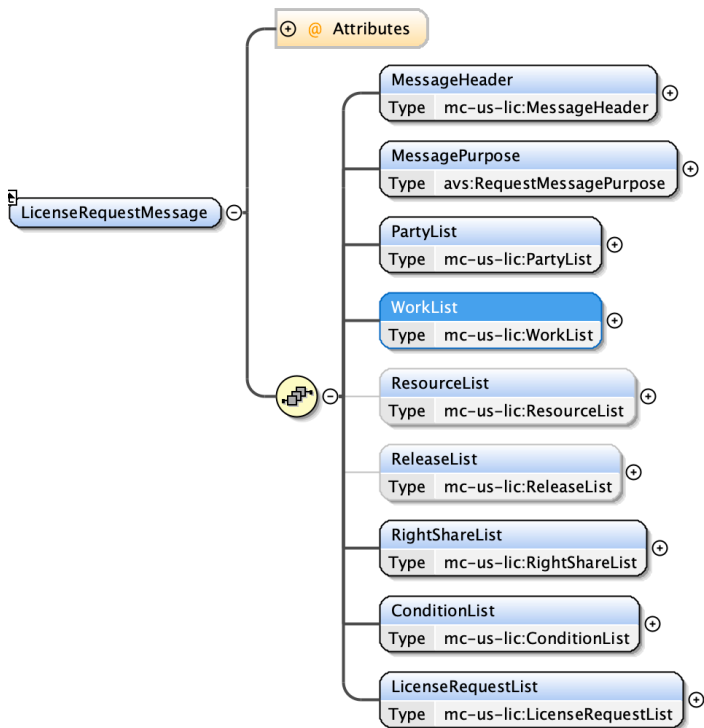
MWL message content

Licence Request Message

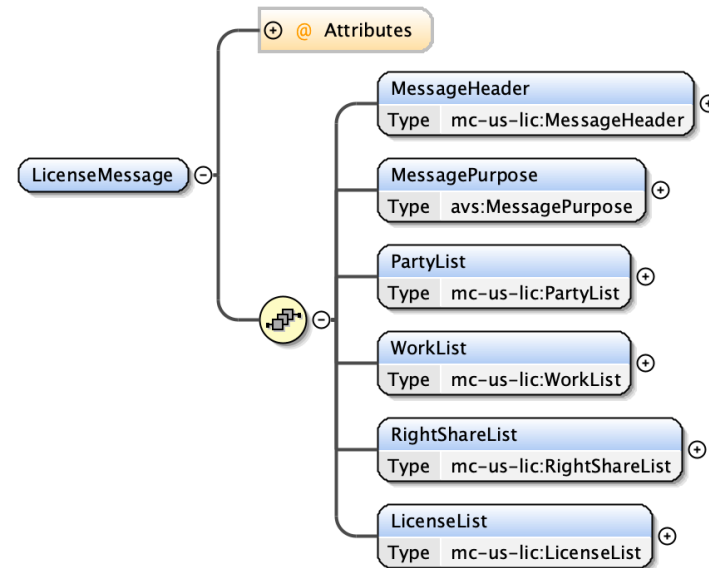


MWL message content

Licence Request Message

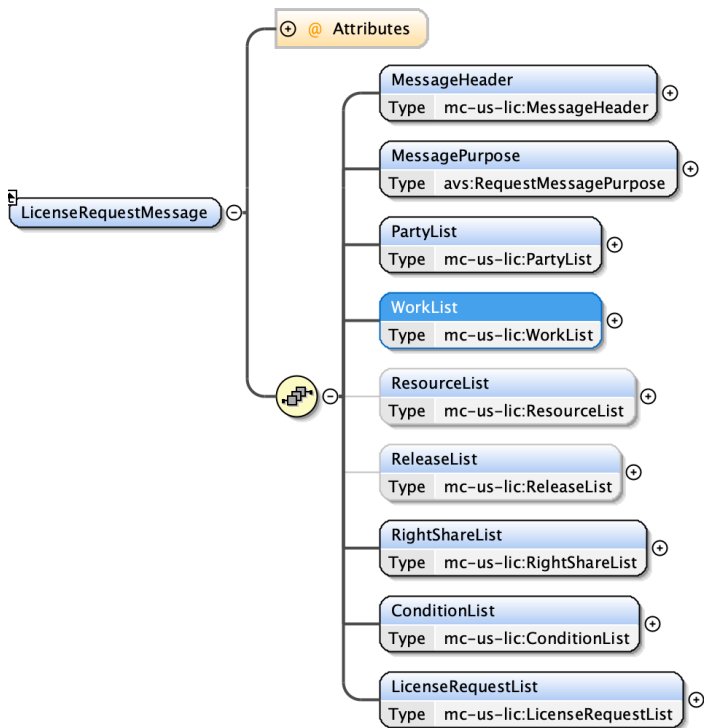


Licence Message

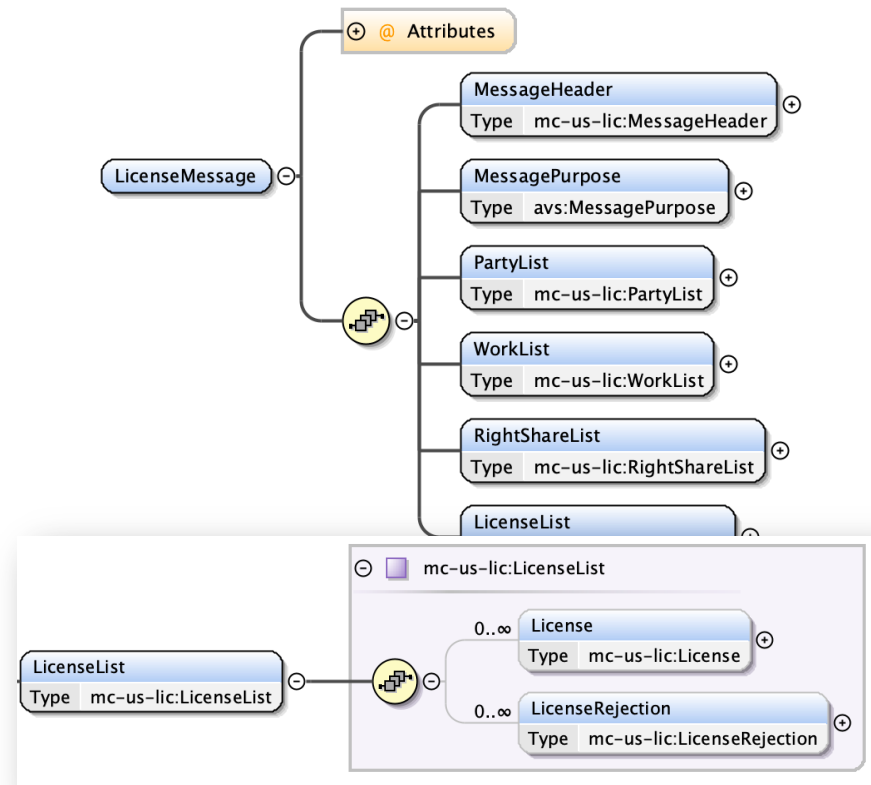


MWL message content

Licence Request Message



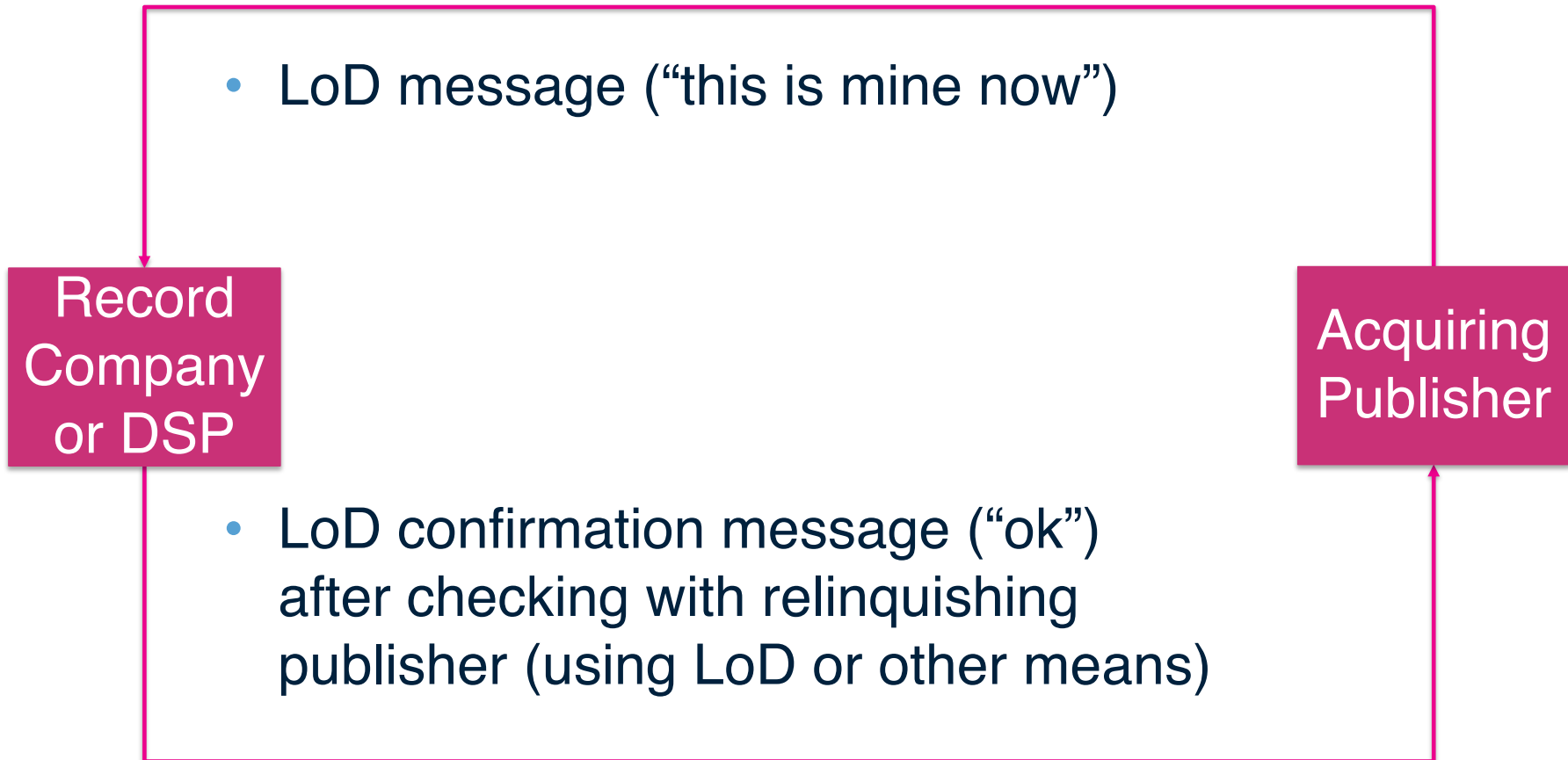
Licence Rejection Message



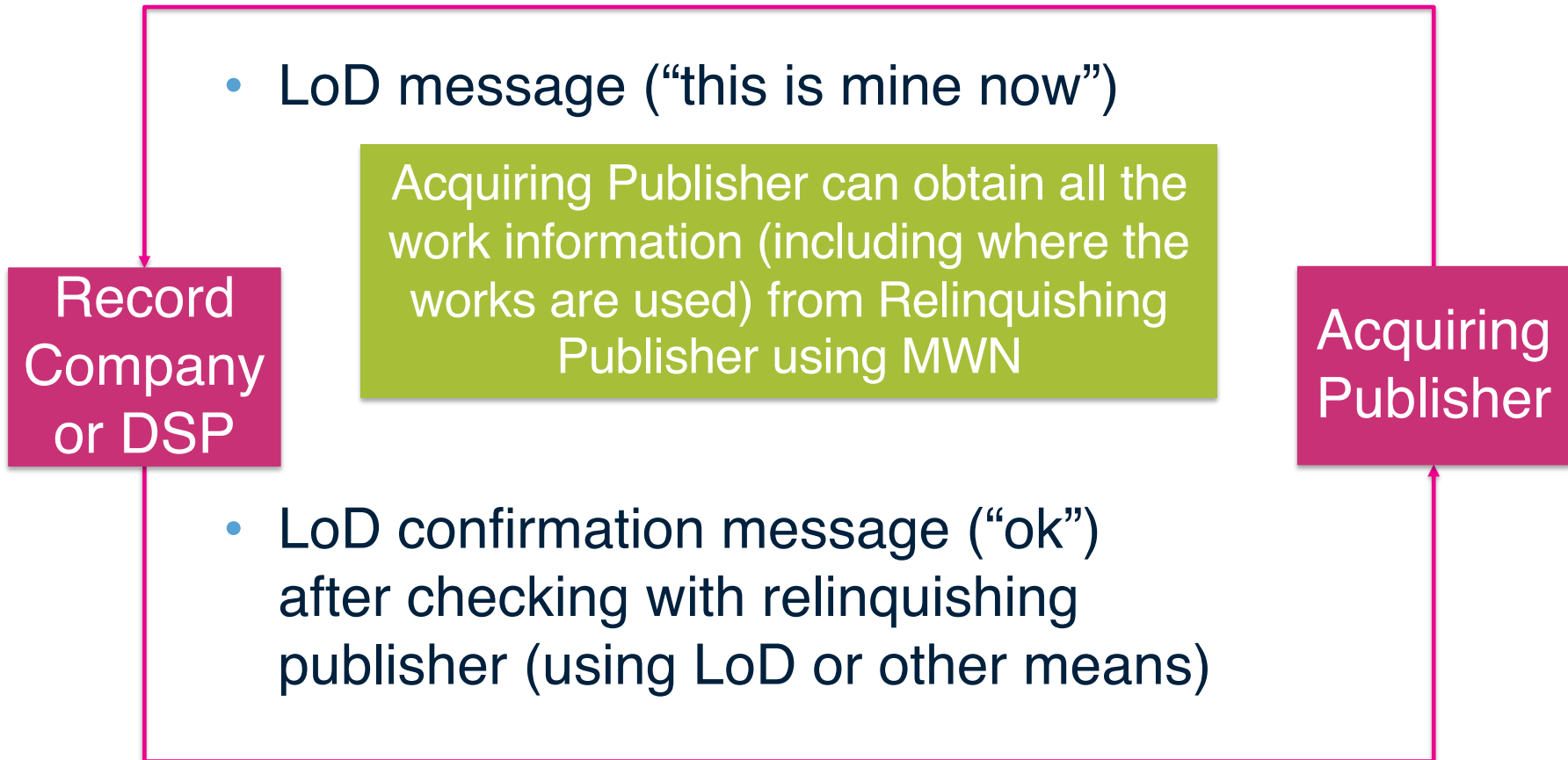
LoD

US Letters of Direction Choreography Standard

LoD choreography



LoD choreography



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